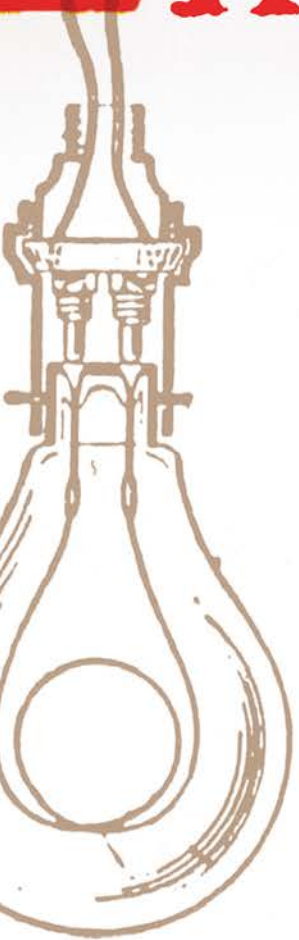


Heureuses lueurs

Allusions d'optique

Flop



écran

écran

lumière

lentille

miroir

moteur

cafetière

objet à
l'envers

spectateurs



installation à parcourir

In may 2005, Le Channel (Scène Nationale de Calais) asked me to conceive of an installation for children.

My first concern was to share my work about light, shadows and moving images.

I focused my work on images I could get from a bulb's reflected light.

I decided to create small projections machines instead of using classical materials (slides, super 8 – 16 mm projectors, video...)

I aimed to show the poetry of the machinery.

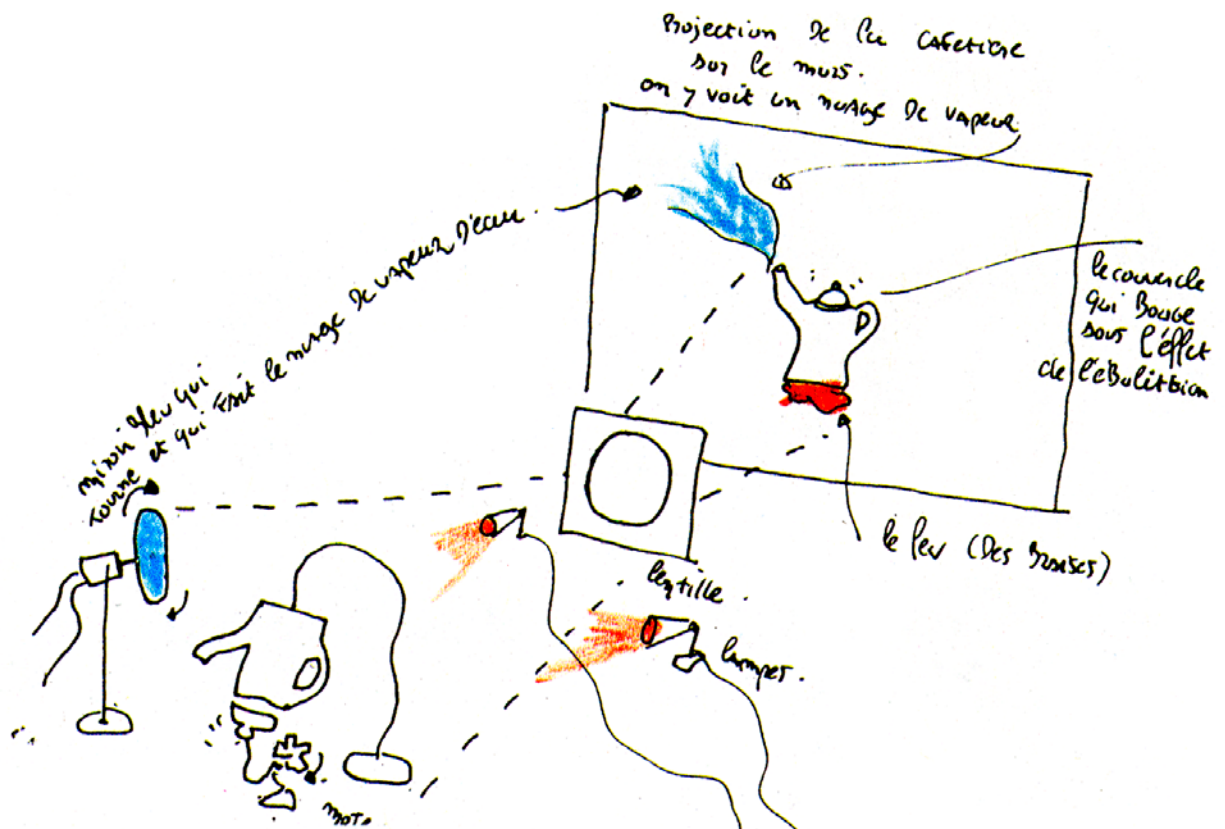
This was made from simple materials (wire, wood, paint, mirrors, coil springs...).

■ Description

"Heureuses lueurs" shows about 20 of these projections machines.

They are installed facing the walls and screens made of fabrics.

Through the lenses, different objects and mechanisms will produce an image which will be projected on the screen.

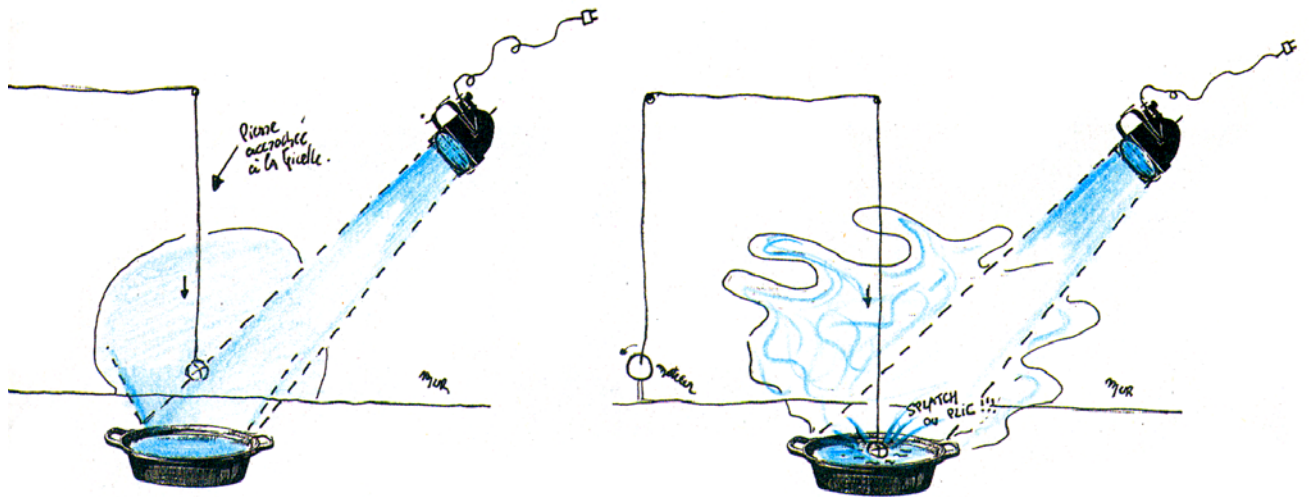


The audience will naturally travel between what is on light and what is projected. Images are being reflected on the walls and the screens thanks to glimmers and rays of light.

Small and big visitors can wander about.

Here, the single bulb's light could become the far-away horizon line.

There, the wires appear to dance in the reflected light.



■ Visits

Display can be viewed within 20 minutes.

The audience can return to the installation at leisure.

Every installation space will offer a specific scenario.

This will determine movements and mechanics of the display, controlled by a computer.

The walk is guided by the links between images and sounds coming from these unusual machines.

The visitors will build their own story.

■ Display

The installation space needs total darkness.

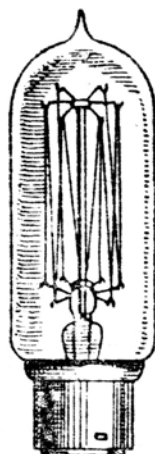
The minimum size requirement for the installation is 150 m²,

although this can be discussed (for instance if several lined rooms are available).

The installation must be guarded.

■ Audience

“**Heureuses lueurs**” was conceived for children, but it can welcome everybody.



■ Requirements

REPÉRAGE

- Previous site seeing could be needed.

If so, travel and accomodation for one person is required.

INSTALLATION COST

- About one week of exhibition : 2,800 € (taxes not included)
- Each additional week : 650 €

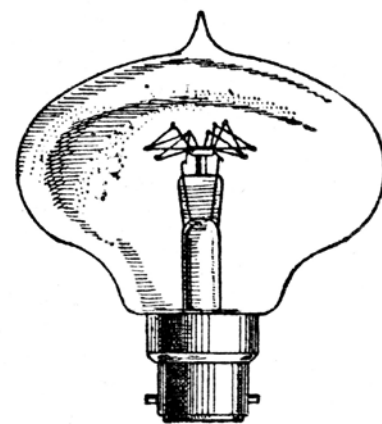
The contract will be established with ATH Associés – Groupe Zur.

TRAVELS

- Minimum charges : 0,65 €/Km,
but total charges will depend on the contract.

ACCOMODATION AND FOOD

- For two people (two rooms) during the set up.
- For one or two people during the take down.



■ Technical needs

The installation requires mains electrical power, approximately 4 kw.

We bring cables, computer, screens...

But its limited requirements can be discussed with the site technician (ladder, gaffer tape, plugs...).

■ Details

Artist : Flop (Philippe Lefebvre) - April 2005

Creation of control and monitoring sysem : Nicolas Lebodic.

Administration : Cédric Chéreau (A.T.H. Associés – Groupe Zur)

Co-Production : ATH associés - Groupe ZUR / Le Channel - Scène Nationale de Calais

Photography : Jef Rabillon

■ Contacts

Artistic & technical |

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Administration |

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Flop work highlights available from www.floplefebvre.fr

High-resolution photos © Jef Rabillon available from www.floplefebvre.fr/docs/HeureusesLPhotos.zip

■ Workshops

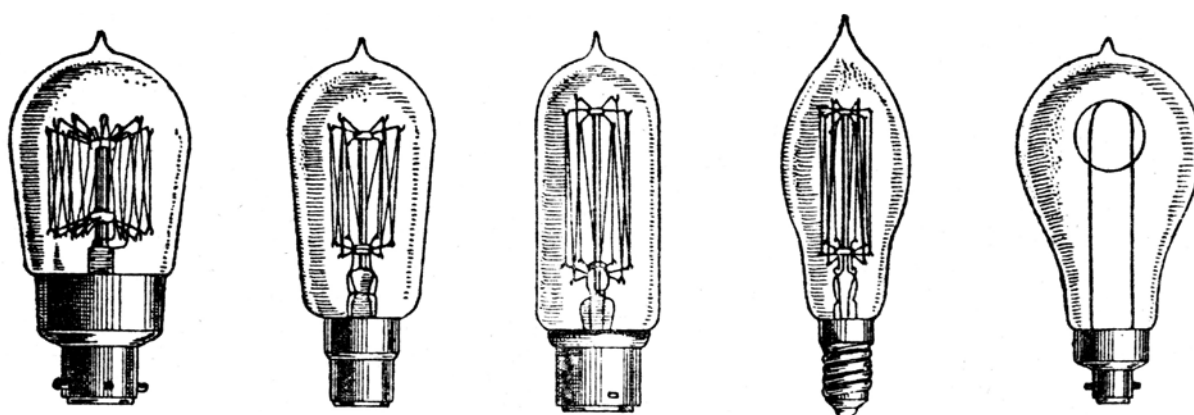
Around the exhibition, workshops can happen with children from 5 years old and above. Experiences and games with light reflections, shadows and projected images will be proposed.

These workshops need an independent space from the display.

This must be turned into a black room. This room will need total darkness.

We can be supervising the workshops or we can train two people in one day so that they will be able to run them.

The cost of the workshops will be added to the cost of the exhibition.



EXPERIENCES CAN BE WATCHED ON :

www.floplefebvre.fr/docs/HeureusesL_Ateliers.pdf